

Dept of Buddhist Studies

Appendix-III

MASTER OF ARTS (BUDDHIST STUDIES) INTERDISCIPLINARY COURSES SEMESTER II

Candidates shall be required to answer three questions in all including one compulsory question. The compulsory question shall consist of questions requiring short answers worth 30 marks. The other two questions shall require long essay type answers worth 40 marks.

BS204A: Introduction to Pāli Literature

1. Origin & Development of Pāli canon
2. Modes of the Preservation of Canonical Literature
3. Development of Commentarial Exposition
4. Development of Manual Literature
5. Life of the Buddha on the basis of Pāli Literature
6. Extra Canonical Literature and its impact on further development of Pāli Literature.
7. Impact of Pāli on the languages of South and South East Asian Countries like Sri Lanka, Myanmar, Thailand, Laos, Cambodia and Bangladesh and India.

Suggested Reading

1. Aung S.Z. & C.A.F. Rhys Davids, Compendium of Abhidhamma Philosophy, Pali Text Society, London, U.K. 1956
2. Barpat. P.V. ed., 2500 Years of Buddhism. Publication Division, New Delhi, India, 1964
3. Barua. Dipak Kumar, An Analytical Study of Four Nikāyas, Rabindra Bharati University, Calcutta, W.B., India, 1971
4. Basu, R.N., A Critical Study of the Milinda-Pañha, Firma KLM, Calcutta, India, 1978.
5. Conze, Edward (ed.), Buddhist Texts Through the Ages, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, India, 1992
6. Conze, Edward. Buddhist Thought in India: Three Phases of Buddhist Philosophy, George Allen & Unwin Ltd., London, U.K., 1962
7. Davids. C.A.S. Rhys, The Sacred Book of the East (The Question of King Milinda), vols. 34 & 35, Motilal Banarsi Dass, Delhi, India, 1982.
8. Davids, T.W., Indian Buddhism, Motilal Banarsi Dass Publishers, Delhi, India, 1993.
9. Kern, H., A Manual of Buddhism, Karl J. Trübner, Strasburg, Germany, 1896.
10. Mahathera, Narada, The Buddha and His Teachings, Vajirama, Colombo, Sri Lanka, 1980.
11. Morgan Kenneth W., The Path of the Buddha, The Ronald Press Company, New York, U.S.A., 1956
12. Piyadassi, Thera, Buddha's Ancient Path, Buddhist Publication Society, Kandy, Sri Lanka, 1979.

BS204B: Comparative Philology of Prākrit Languages

1. Prākrit languages: Origin, development and various kinds of Prākrits; position of Prākrit in Indo-Aryan family of Languages; relationship between Prākrit group and Sanskrit; basic characteristics of Prākrit in comparison to Pāli and Sanskrit.
2. Comparative Phonology of various Prākrits: Vowels-initial, medial and final Consonants-single and clustered by initial medial and final position Sandhi Morphological comparison of various Prākrits: Declensions, Conjugations, Primary and Secondary suffixes, Prefixes and indeclinable.

Suggested Readings

1. Chatterji S.K., *Introduction to Indo-Aryan*, Calcutta: 1953.
2. Woolner A.C., *Introduction to Prākrit*, Lahore: Univ. of Punjab, 1917.
3. Woolner A.C., *Prākrit Pravesikā*, (Hindi), translated by B.D. Jain, Delhi, 1968.
4. Sen, Sukumar, *A Comparative Grammar of Middle Indo-Aryan*, Poona, 1960.
5. Bhandarkar, R G., *Sanskrit and the Derived Languages*, Delhi: Cosmo, 2005.
6. Vaidya, P.L., *Prākrit Vyākaraṇa*, Poona: BORI, 1958.

BS204C: HISTORY OF INDIAN BUDDHISM

Origin of Buddhism; material milieu; role of iron; date of the Buddha; The Buddhist councils; early Buddhist views on caste, women, and ahimsā; Buddhism under the Mauryas, Indo-Greeks, Kuśānas, Guptas, and Harṣavardhana.

Suggested Reading

1. Bapat, P.V., *2500 Years of Buddhism*, reprint, N. Delhi: Publications Division, 2006. बौद्ध धर्म के २५०० वर्ष, reprint, N. Delhi: Publications Division, 2003.
2. Nakamura, H., *Indian Buddhism: A Survey with Bibliographical Notes*, reprint, Delhi: 1989.
3. Sarao, K.T.S. & A.K. Singh (eds.), *A Text Book of the History of Theravāda Buddhism*, 2nd rev. ed., Department of Buddhist Studies, Delhi University: 2006.
4. Sarao, K.T.S., *Origin and Nature of Ancient Indian Buddhism*, 4th revised edition, New Delhi Munshiram Manoharlal, 2009. प्राचीन भारतीय बौद्ध धर्म: उत्पत्ति, स्वरूप, और पत्तन, Delhi University: Directorate of Hindi Medium Implementation), 2004.
5. Lamotte, E., *History of Indian Buddhism*, Louvain: 1988.
6. Warder, A.K., *Indian Buddhism*, 2nd edition, Delhi: 1980.
7. C.H. Philips (ed.); *Historians of India. Pakistan and Ceylon*, London: Oxford University Press, 1961: Chapters 1, 3, 4, 5, 8, 9, 19 & 20.

BS204D: ORIGIN, DEVELOPMENT AND PHILOSOPHY OF BUDDHIST SECTS IN INDIA

1. History of the Origin of Buddhist Sects in India.
2. Basic Philosophy of Sthaviravāda, Mahāsāṃghika, Lokottaravāda, Sarvāstivāda, Yogācāra and Madhyamika.
3. Canon of the Major Buddhist sects.

Suggested Readings

1. Berkowitz, Stephen C., South Asian Buddhism A Survey, Routhedge, London, 2009.
2. Bhikkhu Bodhi, A comprehensive Manual of Abhidhamma, Buddhist Publication Society, Kandy, 1993.
3. Conze, Edward (ed.), Buddhist Texts Through the Ages, Munshiram Manoharlal Publishers Pvt Ltd, 1992.
4. Dutta, N., Buddhist Sects in India, Reprint, Firma KLM (Private) Ltd., Calcutta, 1977.
5. Dutta, N., Mahāyāna Buddhism, Firma KLM (Private) Ltd., Calcutta, 1976.
6. Duve, S. N., Cross Currents in Early Buddhism, Manohar Publication, New Delhi, 1989.
7. Kalupahana, David J., A History of Buddhist Philosophy, MLBD, Delhi, 1994.
8. Kashyapa, Bhikshu Jagadish, The Abhidhamma Philosophy, 2 vols., Bharatiya Vidya Prakashan, Delhi, 1982.
9. Kern, H., Manual of Indian Buddhism, Indological Book House, Varanasi Delhi, 1972.
10. Kimura, Ryūn, A Historical Study of the Terms Hīnayāna and Mahāyāna and the Origin of Mahāyāna Buddhism, Indological Book Corporation, Rajendra Nagar, 1978.
11. Law, B.C., A History of Pāli Literature 2 vols., Indological Book House, Delhi, 1983.
12. Macgovern, W.M., A Manual of Buddhist Philosophy, Oriental Printers, Lucknow, 1976.
13. Mitra, Rajendra Lal, Sanskrit Buddhist Literature of Nepal, Cosmo Publications, New Delhi, 1981.
14. Nariman, J. K., Literary History of Sanskrit Buddhism, MLBD, Delhi, 1972.
15. Pandey, G. C., Bauddha Dharma ke Vikāsa kā Itihāsa, Hindi Samiti, Lucknow, 1976.
16. Pandey, G. C., Studies in the Origin of Buddhism, MLBD, Delhi, 1974.
17. Suzuki, D. T., Outlines of Mahāyāna Buddhism, New York: Schocken, 1963.
18. Tripathi, Ramshankar, Bauddha Darśana Prasthāna, Kendriya Uchcha Tebetti Sansthana, Sarnath, Varanasi, 1977.
19. Upadhyay, Baldeva, Bauddha Darśana Mimānsā, Chaukhamba Vidya Bhavan, Varanasi, 1978.
20. Upadhyay, Bharat Singh, Pāli Sāhitya ka Itihāsa, Hindi Sahitya Sammelan, Allahabad, 1994.
21. Warder, A. K., Indian Buddhism, MLBD, Delhi, 2000.
22. William, Paul, Mahāyāna Buddhism, 2nd edn., Routhedge, London, 2008.

BS204E: DEVOTION IN CHINESE BUDDHISM

1. Buddhas: Śākyamuni, Amitābha, Mahāvairocana, Bhaisajyaguru.
2. Bodhisattvas: Maitreya, Avalokiteśvara, Manjuśrī, Samantabhadra, Mahāsthānaprāpta, Kṣitigarbha
3. Influence of Buddhist Devotion on Chinese Society: charitable activities, Buddhist festivals, Buddhist societies, vegetarian feast, religious preaching etc.

Suggested Reading

1. Birnbaum, Raoul 1983. "Studies on the Mysteries of Manjuśrī: A Group of East Asian Mandalas and Their Traditional Symbolism", Boulder: Society for the Study of Chinese Religion.
2. Naquin, Susan; Yu, Chun-Fang (Ed.), Pilgrims and sacred sites in China, Berkeley, CA: University of California Press, 1992.
3. Pachow, W. Chinese Buddhism: Aspects of Interaction and Reinterpretation. (contr. Needham, Joseph). Lanham, MD: University Press of America, 1980.
4. Paul, Diana. 1980. "Empress Wu and the Historians: A Tyrant and Saint of Classical China." In Unspoken Worlds: Women's Religious Lives in Non-Western Cultures, ed. Nancy Falk and Rita Gross. New York: and & Row. Pp. 191-206.
5. Shinohara, Koichi 1992. "The Maitreya Image in Shicheng and Guanding's Biography of Zhiyi." In From Benares to Beijing: Essays in Honour of Dr. Jan Yun-hua, ed. Gregory Schopen and Koichi Shinohara. Oakville, Ontario: Mosaic Press.
6. Taigen Dan Leighton, Faces of Compassion, Classic Bodhisattva Archetypes and Their Modern Expression, Boston: Wisdom Publications, 2003.
7. Van Oort, H. A. The iconography of Chinese Buddhism in traditional China. Pt. I. Iconography of Religions Series, XII-5. Kinderhook, NY: E. J. Brill U. S. A., Incorporated, 1986.
8. Welch, Holmes H. Practice of Chinese Buddhism: 1900-1950, Cambridge, MA: Harvard University Press, 1967.
9. Yiu, Chun-fang. Kuan-Yin: The Chinese Transformation of Avalokiteśvara. New York: Columbia University Press, 2000.

BS204F: INTRODUCTION TO BUDDHISM AND BUDDHIST ART IN TIBET

1. Historical background
2. Role of religious kings of Buddhism in Tibet.
3. Introduction on different traditional systems of Buddhism in Tibet.
4. The Prominent figures: Padmasambhava, Atiśa, Śāntarakṣita etc
5. Buddhists Art: Painting; Thanka Painting, Sand painting, Mandala Carving; Wood carving, Eight Auspicious symbols, Sculptor; Chorten, Statues, Architecture; Gompa.

Suggested Reading

1. Pal, P. *The Art of Tibet*, The Asia Society, New York, 1969.
2. Pal, P. *Art of the Himalayas*, Hudson Hills Press, New York, 1996.
3. Waddell, D. *The Buddhism of Tibet*, W. Heffer & Sons Ltd. Cambridge, 1985.